

LEAVES FROM THE COLLEGE CALENDAR



March 1, 1933

MILLS COLLEGE · CALIFORNIA

THROUGH THE SEASON

Wednesdays and Sundays, 2:30-5:30 p. m.—Exhibition of Illuminated Manuscripts—*The Bender Room of the Library*.

Wednesdays and Sundays, 2:00-5:00 p. m.—*Main Hall of the Art Gallery*, Chinese Paintings (on exhibit until March 12); *Print Room*, Drawings by Maynard Dixon; *Sill Room*, Browning Memorabilia.

DAY BY DAY

March 1—March 15

Wednesday, March 1

1:00 p. m.—Meeting of the Associated Students, *Lisser Hall*

8:15 p. m.—Sonata Recital, Kathleen Parlow and Gunnar Johansen

Saturday, March 4

10:00 a. m.-12:00 m. { District Meeting of the California Librarians'

2:00 p. m.-4:00 p. m. } Association, *The Hall for Chamber Music*

(The Art Gallery will be open from 1:00-2:30 p. m.)

Sunday, March 5

3:00 p. m.—Recital by Herbert Barion, violoncellist

The Hall for Chamber Music

7:30 p. m.—Vesper Hour of Music, *Lisser Hall*

Monday, March 6

7:30 p. m.—Lecture, *American Folk-Lore*, John A. Lomax of Texas

Mills Hall Living Room

Wednesday, March 8

1:00 p. m.—Assembly, *Lisser Hall*, Summer Session Plans

2:00 p. m.—Meeting of the Mills College Mothers' Club

8:15 p. m.—Student Recital, *The Hall for Chamber Music*

Friday, March 10

8:15 p. m.—Cosmopolitan Evening, *Lisser Hall*

Sunday, March 12

3:00 p. m.— { Recital by Mary Hughson, violoncellist

The Hall for Chamber Music

Lecture-Tea, *The Art Gallery*

Dr. Anna Brinton, *Chinese Art*

7:30 p. m.—Vesper Hour, *The Student Union*

Wednesday, March 15

1:00 p. m.—Assembly, *Lisser Hall*, *Spode China*

8:15 p. m.—Sonata Recital, Kathleen Parlow and Gunnar Johansen

LEAVES FROM THE COLLEGE CALENDAR

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Leaves from the College Calendar is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year.

The Round of the Year at Mills is issued annually at the opening of the fall semester for the convenience of students, faculty, alumnae, and trustees. Copies may be purchased from the College Shop for fifty cents.

Entered as second-class matter September 26, 1930, at the post office at Mills College, California under the Act of August 24, 1912

ILLUMINATED MANUSCRIPTS

Among the illuminated manuscripts on exhibition in the Bender Room of the Library are two beautiful pages from *early missals* which show the form of writing music before the invention of printing. There are also examples of French illumination made in the thirteenth, fourteenth, and fifteenth centuries; pages from *Books of Hours*, colorful capital letters, exquisite miniatures. Examples of German illumination include pages from an old German volume closely resembling those in the Gutenberg Bible. Oriental illumination is represented by a chapter from the Koran decorated with oriental motives and by pages from oriental volumes. Also on display are a parchment roll from Palestine, a Chinese roll of silk and a Chinese painted book cover.

BENDER COLLECTION OF CHINESE PAINTINGS IN THE MILLS COLLEGE ART GALLERY

Tradition is the condensed originality of a race.

The collection of Chinese paintings in the college Art Gallery was presented by Mr. Albert M. Bender of San Francisco. The seventy or more frescoes and rolls of which it is composed may well serve as a key to Chinese art, for they illustrate the two leading aspects of the social tradition in China, the religious and the secular. The former is represented mainly by Buddhistic works and the latter by portraits, animal drawings, and by pictures auguring long life and happiness. The temple rolls and mythological scenes have been arranged on the east wall of the hall, and opposite them are the household pictures.

Dr. Anna Cox Brinton, professor of Archaeology, will lecture in the Art Gallery on *Tradition and Custom in Chinese Painting*, Sunday afternoon, March 12,

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at three o'clock. During the latter part of the month the Chinese rolls will give place to the Anne Bremer collection of Oriental Textiles. This collection also is the gift of Albert M. Bender. Mr. Grover Maginn of San Francisco recently added to it a choice piece of seventeenth century Persian textile.

Drawings by Maynard Dixon will be shown throughout the month in the Print Room.

JOHN A. LOMAX

Members of the freshman class are fortunate in having John A. Lomax of Texas as their guest and speaker Monday evening, March 6.

This delightful author of *Cowboy Songs*, and *Songs of the Cattle Trail* has promised to read some of his poems for the freshmen. For three years Mr. Lomax was Sheldon Fellow for the Investigation of American Ballads at Harvard University. Twice he served as president of the American Folklore Society. With Dr. L. W. Payne of the University of Texas, he was one of the organizers of the Texas Folklore Society and its first secretary.

ROY HARRIS

The many friends of Roy Harris, composer, will rejoice to learn that he is to offer a course of eighteen lectures at the Summer Session of Art, French, and Music, June 19 to July 29. The course will deal with the analysis and construction of melodic idioms as they have evolved from the *Gregorian Chant* to the present date.

It is generally agreed among American music critics that Mr. Harris is one of the younger composers who is creating distinctly American values in the field of music. Paul Rosenfeld, in a critical survey of American composers, says of the young Oklahoman that "he constitutes one of the chief potentialities of American music"; and adds that he "owes his eminence primarily to the novelty and strength of his melodic writing." John Tasker Howard in his *History of American Music* assures us that "this raw-boned young Oklahoman has the Southwest in his blood, and he puts it into his music." Henry Cowell commends his combination of "a fullness of expression with an ever strengthening sense of good craftsmanship." Arther Farwell, in the *Musical Quarterly* states: "Harris has a new vision of music's potentialities, a fresh breath-taking of truth in his entire attitude to art, which should lift music into the sphere of a clear ideal, above the thing which the world is making of it."

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SONATA RECITAL

KATHLEEN PARLOW AND GUNNAR JOHANSEN
The Hall for Chamber Music—Mills College

Wednesday evening, March 15, 1933—8:15 o'clock

I

Sonata in E flat major. No. 12 (Köchel No. 380) *Mozart*
Allegro
Andante con moto
Rondo—Allegro

II

Sonata in E minor. Opus 36a *Busoni*
Langsam—Presto—Andante—Alla marcia, vivace
Andante—Allegro deciso—Tempo del Tema—Adagio

III

Sonata in D minor. Opus 75 *Saint-Saens*
Allegro agitato—Adagio
Allegretto moderato—Allegro molto

EVENTS OF SPECIAL INTEREST

Thursday, March 9

8:30 p. m.—Program by the Stanford-Mills Choir
The Stanford Chapel

Friday, March 17 and Saturday, March 18

8:15 p. m.—Opera presented by the Music Club, *Lisser Hall*
Hansel and Gretel by E. Humperdinck
(Special Matinee for Children: Saturday, March 18—2:30 p. m.)
Admission: Evenings—75c and 50c
Matinee—50c and 25c

Wednesday, March 22

8:15 p. m.—Concert by the Mills College Orchestra
The Hall for Chamber Music